



MAKER OF HIGH QUALITY HANDCRAFTED GUITAR & BASS EFFECT PEDALS SINCE 2004



GREENHOUSE EFFECTS DELIVER AN UNORTHODOX SONIC ATTITUDE THAT WILL MAKE YOU STAND OUT



"SELFTITLED" EVERYTHING



"MIDDLEMAN" BOOSTER



"GOLDRIVE" OVERDRIVE



"SLUDGE HAMMER" SLUDGY FUZZ



"RETRO SKY" DELAY



"STONEFISH" CHORUS



"NOBRAINER" DISTORTION



"ROADKILLER" OVERDRIVE

Greenhouse Effects is a manufacturer of some crazy handmade guitar-pedals from Israel. Not only the artwork is amazing, the sound definitely blows your ears. All pedals are very well made with perfection and a lot of details. Input jacks and connection for the power supply are on the front side of the pedal. All of the 8-pedals fit well on a Pedaltrain mini and are perfectly accesable.

The SELFTITLED:



The SELFTITLED is a true analog Modular pedal that allows you to change its circuitry and to transform it from an Overdrive to a Tremolo, to a Booster, to a Fuzz...

It features an all new design, a specially made enclosure and a reliable relay true bypass switching with an exclusive trick – **Stand by switching**. You can press the footswitch before you want to engage the pedal and when you do- just release your foot from it and the pedal will be switched on or off accordingly. To change the circuit, use the provided tools to open the back plate and reveal the circuit. Then carefully extract the socketed circuit module from the motherboard and replace it with another module. Different modules are available and more will be released soon.



SELFTITLED with two modules is 199 € incl. VAT
Price for one module is 49€ incl. VAT

Module Overview



Treble+Bass Boost:

Knobs for Bass/Treble/Gain

Bass and treble boost with seperate gain control. Not only very useable as a seperate overdrive/distortion pedal it also can be used to drive the input of a slightly distorted amp a little bit more and let it scream.



FUZZ:

Knobs for Volume/Tone/Gain

Old School Fuzz Box with modern character an voicing. This Fuzz can go from slightly cruchy fuzzy tones up to screaming walls of fuzz in the style of Jimi Hendrix.



Tremolo:

Knobs for Level/Rate/Depth

Easy to use vintage tremolo pedal, not too crazy and wobbly but very nice to slightly up some guitars. Also very useful for keyboards an eletrical pianos.



Distortion:

Knobs for Volume/Tone/Gain

JFET Distortion with a nice character. Works as a boost in front of a cruchy and almost breaking up amp and as a very creamy, singing lead distortion for fat leads and chunky rhythm parts.

RETRO SKY



A Vintage sounding Delay pedal with Phaser!

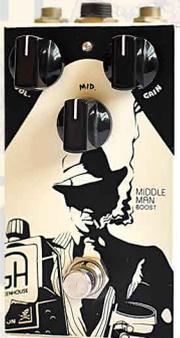
The Retro Sky shares some classic circuit topologies with old analog delay pedals. It incorporates a Phillips SA571 Compounder for smooth feedback. With Over 1000ms of delay time and almost infinite repeats the Retro Sky is perfect for ambient and psychedelic Rock. On top of that, it has an analog Phaser built in to make those long trails swirl.

Engage the phaser with the small toggle switch. You can control the speed of the modulation with the rate knob. The mix knob controls the delay's signal level and can make it accede the dry signal level. Set the delay time with the delay knob.

The repeats knob controls the number of repeats - from slap-back echo to self-oscillation.

Price for the RETRO SKY is 179€ incl. 20% VAT

MIDDLE MAN



Active Mid Boost

The Middleman enhances the guitars dominant energy. Conceived after a comprehensive research incorporating professional guitar players and sound technicians. Designed to be a versatile musical tool. I wanted a pedal that doesn't boost frequencies that are not predominant to the guitar, that can also do a flat Eq clean boost and can add a tiny amount of distortion as well.

The Mid knob sets the amount of boost or cut applied to the mid frequencies at 500Hz(up to 15dB) . at 12 o'clock it is nonactive, and delivers a flat Eq response. The Gain knob boosts the level up to 35dB, adding a bit of grit as you crank it. The Volume knob is the master volume control of the Middleman. These simple three knob configuration gives you a substantial number of ways to boost and enhance your sound.

Price for the MIDDLE MAN is 179€ incl. 20% VAT

GOLDDRIVE



Overdrive

A highly dynamic, transparent and natural sounding overdrive. With lots of headroom to push a tube amp the proper way.

The Golddrive works better than most overdrive pedals when used with Humbucker equipped guitars. It is transparent and open, not overly compressed and cleans up well with volume changes.

The Gold knob adds sparkle and punch to the higher frequencies. At higher gain settings the texture of the sound gets complex and thick with a tube like feel and it delivers a balanced, throaty crunch that borders good old distortion.

Price for the GOLDDRIVE is 179€ incl. 20% VAT

ROADKILLER



Overdrive

Using cascaded FET gain stages, finely tuned to deliver the thick and complex sound and feel of a tube overdrive.

Built from the ground up, the Roadkiller was designed to give you outstanding guitar tone on any setup in any occasion. Tones range from warm articulated clean, through smooth saturation into a thick crunch and finally to an all-out fat and tight distortion. For maximum performance, The Roadkiller has three different tone settings that change in respect to the amount of gain you set it to.

- Minimum gain – Flat Eq
- Medium gain – Mid frequencies are emphasized
- High gain – fatter tone with more balls.

The tone knob should be set to balance the high end frequencies accordingly.

Price for the ROADKILLER is 179€ incl. 20% VAT

NORAINER



Distortion

A multi-functional rock and metal war machine that will please your need for distortion. A wide range of gain is at your hand. From thick British crunch through 80's hot-roded tube amp sounds into total metal mayhem. Two interactive tone controls (Tone & Mid) are offering endless distortion flavors and sweet spots. Use them in conjunction and tune in your sound. You can also switch them off by turning the tone knob all the way down and using the Mid knob as a standard passive tone control. This gives you a more open distortion with lots of headroom that can boost the gain of a dirty amp without overpowering it.

Price for the NOBRAINER is 179€ incl. 20% VAT

STONEFISH



Chorus Vibrato

A versatile modulation pedal that captures the essence of classic 80's chorus with all analog circuitry.

Featuring tone and width knobs on top of the standard rate and depth knobs, Stonefish enables you to have that sparkly 80's chorus.

The width knob changes the delay time to have the effect mellowed, like vintage chorus or drastic like modern choruses.

The toggle switch cuts the dry signal out, yielding a vibrato effect that can be then adjusted further by the knobs. The LFO has enough range for the chorus to be slow and lush but also fast enough for pseudo Leslie tones. You can even turn off the LFO (by setting the rate and depth knobs to zero) and use the width knob as a manual chorus.

This enables you to set a passive chorus spot that resonates in a very unique way. It sounds like you're playing inside of a big tube.

Price for the STONEFISH is 179€ incl. 20% VAT

SLUDGEHAMMER



Fuzz

A boiling Cauldron of thick textured Fuzz tones, to fulfill your darkest tonal desires.

Stoner Metal, Doom, Sludge. I've decided to build a pedal that delivers the unearthly tones that are identified with these three subgenres.

Instead of trying to emulate a classic amp, I've designed a pedal that covers a lot of ground and enables you to dial your own tone using your amp. Whether it is a solid state combo or a big tube amp, the Sludge hammer will turn the clean channel of an amp into a formidable riff-worthy beast.

Gain ranges from medium gain crunch up to an uncompromising wall of sound.

At higher gain settings the distortion gets slightly loose and fuzzy. Tone knob has an extreme effect and can be manipulated to smooth out the tone or add a sharp bite to it. Body knob is dedicated for the low mid frequencies (interactive with the tone knob) crank it for more balls. Plenty of headroom is at hand.

Price for the SLUDGEHAMMER is 179€ incl. 20% VAT

For more information, videos and facts go to:

www.gheffects-eu.com

www.audio-boutique.com